

Comfort and Objects



Mah Rana

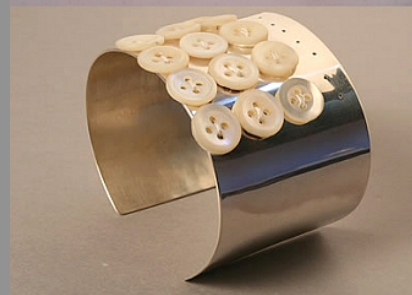
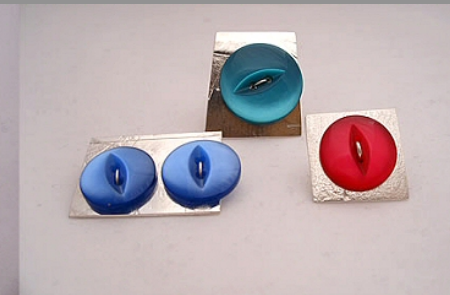
- Artist's Philosophy

- Inheritance is a main idea of Mah Rana's work, do you think inherited jewelry pieces give some type of comfort to the person wearing the jewelry?
- What are some ways you can find deeper meaning within inherited objects?
- In what ways does Mah Rana explain the deeper meanings behind her work?



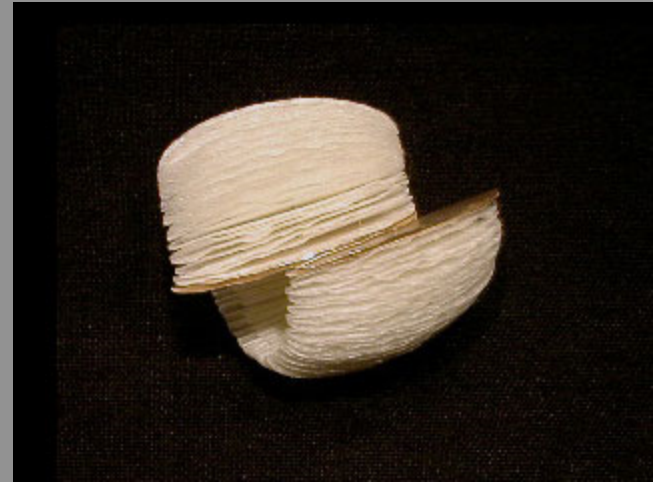
Jo Bagshaw

- “The central theme of my work is combining precious and non-precious materials.
- I like to use familiar objects and either redefine their use or include them in new pieces giving them a 'second life'.”



Kayo Saito

- "My works are closely linked to mother nature, to the natural environment in which we live: plants and trees, their seasonal changes, rustling sounds, swaying movements and teeming vibrancy; shells and fossils; the colour and texture of these natural forms. All these are the source of my inspiration. After all, organic objects are the most beautiful crafted things in this world. These pieces are based on my praise and appreciation of nature and its phenomena, expressed in my own language."



Vannetta Seecharran

- "Fashion and textiles is the main inspiration for my work. I enjoy combining the two materials together, metal serves as the main structure for the piece and the fabrics offers the tactile quality. Wearable objects are a consistent and central theme throughout my work. In my current work I seek to create a dialogue between the two materials so that neither is dominant but instead can work harmoniously. In this way the piece functions on two levels - as jewelry and as art." - Vannetta Seecharran



What should you do with these ideas?

- Inherited or family objects
 - Look deeper into the objects to gather more inspiration.
- Giving materials a second life
 - Materials that give you comfort, but may not be useful for their intended purpose any longer.
- Using objects as the inspiration
 - Take an aspect of an object and use that as inspiration.
- Consider your senses
 - What types of sights, smells, textures, tastes, and sounds comfort you?